Tasha Beeds is an Indigenous scholar of nêhiyaw, Scottish-Metis, and Caribbean ancestry from the Treaty 6 territories of Saskatchewan. Tasha activates from connected roles: as a mother, a kôhkom, a creative artist, poet, Water Walker, and a Midewiwin iskwêw from Minweyweywigaan Lodge out of Roseau River First Nations and Wiikwemkoong Unceded Reserve in Ontario.

Her creative, academic, and grassroots work highlights and celebrates Indigeneity while promoting Indigenous nationhood and sovereignty, as well as care and protection of the land and waters based on carrying Indigenous Ancestral legacies forward for the generations to come. She asserts Indigenous intellectual bundles, legal orders, cultural legacies, and spiritual traditions have survived and will continue to flourish.

This session will be hosted virtually